

Eric Sanford

Creative

artist / coder / inventor

✉ ericsanford3d@gmail.com

☎ 714-290-7194

📍 Vero Beach, Florida

🌐 ericsanfordvfx.com

🌐 linkedin.com/in/eric-sanford-7185081

WORK EXPERIENCE

Digital Effects Supervisor

Prototype Groupe

04/2022 - 04/2024

Creature Supervisor

Monsters Aliens Robots Zombies

09/2021 - 04/2022

Computer Graphics Supervisor

Shade VFX

2019 - 2020

CEO / Founder

Saikou Optics Incorporated

2014 - Present

Computer Graphics Supervisor

Pulse Evolution

2014 - 2017

VP, Studio Production & Computer Graphics

Magic Leap

2012 - 2014

President / Co-Founder

Ascend FX

2012 - 2017

Computer Graphics Supervisor

Digital Domain

2010 - 2012

CEO / Founder

3D Chop Shop

2000 - 2010

Senior Technical Director

Sony Pictures Imageworks

2002 - 2010

Senior Digital Artist

Stan Winston Studio

2001 - 2002

Character Modeling Supervisor

Kleiser Walczak Construction Company

1999 - 2001

FILMOGRAPHY

Sunny - cg/vfx supervisor - prototype groupe (2024)

West World - cg/vfx supervisor - prototype groupe (2023)

Ms Marvel - creature supervisor - MARZ (2022)

Moon Knight - creature supervisor - MARZ (2022)

Wednesday - creature supervisor - MARZ (2021)

Bill and Ted's Excellent Adventure - senior generalist - Shade VFX (2020)

I'm Thinking of Ending Things - cg supervisor - Shade VFX (2019)

Raised By Wolves - senior generalist - Shade VFX (2019)

For All Mankind - character modeler - Ascend FX (2018)

Fantastic Beasts - cg supervisor - Ascend FX (2017)

The Ball Unleashed - cg supervisor - Digital Domain (2012)

Heads Up Display - cg supervisor - Digital Domain (2012)

Rock of Ages - cg supervisor - Digital Domain (2012)

Hotel Transylvania - Senior character modeler - SPI (2012)

Tron Legacy - senior digital artist - Digital Domain (2010)

G Force - modeling/color and lighting/compositing - SPI (2009)

I Am Legend - senior fx artist/enviro/lighting - SPI (2007)

Open Season - lead modeling technical director - SPI (2006)

The Polar Express - senior character modeling - SPI (2004)

The Haunted Mansion - senior character modeler - SPI (2003)

Terminator 3 - senior digital artist - Stan Winston Studio (2003)

The One - character modeler - KWCC (2001)

Corkscrew Hill - character modeler - KWCC (2001)

ACHIEVEMENTS

Visual Effects Society Award Nominee - Special Venue (2012)

Amazin' - https://www.youtube.com/watch?v=_pKlQBpwC8w

Visual Effects Society Award Nominee - Special Venue (2013)

The Ball Unleashed - <https://www.youtube.com/watch?v=zzHHZW8o7Kg>

PATENTS

US20150338642 - High speed variable focal field lens assembly and related methods

Saikou Optics